Mandala

<u>The Project</u>...What are we making? .... This project is centered (no pun intended) around the idea that you will create a circular artwork, based on a radial design known as a Mandala. The word "mandala" is from the classical Indian language of Sanskrit. Loosely translated to mean, "Circle," a mandala is far more than a simple shape. It represents wholeness, and can be seen as a model for the organizational structure of life itself--a cosmic diagram that reminds us of our relation to the infinite, the world that extends both beyond and within our bodies and minds. Describing both material and non-material realities, the mandala appears in all aspects of life: the celestial circles we call earth, sun, and moon, as well as conceptual circles of friends, family, and community.

<u>Criteria</u>... Your design must incorporate a few important criteria.

1. **Demonstration:** I will teach you the process of making a radial designed Mandala.
2. Select an animal as the main subject matter for your Mandala. Find an animal that in some way represents your spirit. Make it unique, and make sure it has many values to shade.... I highly suggest finding one from a frontal view, either the head or the whole body. Please do not select a black or solid colored animal. You will be unable to accomplish the drawing challenge for this project if you select a solid value animal, like a black lab or a black bear. Find an animal with patterns and textures that will allow you to showcase your drawing talents and your eye for details!!!
3. Once you have created a design you like, you will use colored pencil as the media to shade and finish the design.
   a. Use a value scale using colored pencils, before you start to work on your completed design. This will give you practice on the colors and variety of values you will use.
   b. Make sure that your drawing has; a wide range of values along with negative space showing the crisp white of the paper. Your finished artwork should include a minimum of 6 different values to give depth, contrast, and interest to your design.